

# Greyfriars Square Outline Specification

Public Realm Hardworks, Furniture and Softworks

26.04.2024 REV A

LDĀDESIGN



# 1.0 Introduction

This report sets out the broad principles for the materials, furniture and planting proposed for the new public space: Greyfriars Square. The space removes carriageway currently serving as part of the existing gyratory system and extends north from Newgate to Angel Street and from the new development of 81 Newgate (to be HSBC Bank's new HQ) to and including the Grade I Listed Greyfriars Church, also occupying a Scheduled Ancient Monument; with its known sensitivities.

The materials, furniture and planting chosen are inspired by the local context, and intend to set the space apart as being distinctive as well as being complementary to proposed materials used within the local City context having regard for the Council's accepted palette.

Robustness and low maintenance is a key factor in choosing the materials for the space. They have been selected to ensure they are either durable enough to endure the heavy use of a very urban environment with minimal maintenance, or will weather naturally adding richness to the scheme with time.

It is anticipated that the materials will be selected to achieve a minimum 20 year life span, where possible.

All materials will also have regard for embodied carbon, aiming to lower this as much as possible while responding to the targets above. Planting will, as well as responding to CoL targets explained in detail later in this document, seek to sequester carbon to reduce the length of time to carbon neutrality.

This outline specification should be read in conjunction with 8847\_101 - 105 Greyfriar's Square General Arrangement drawings.

# Important to note

The suggested materials, furniture and planting denoted in this specification are intended to provide an indication of the appearance and qualities of the scheme at this stage of design (RIBA 3 - Spatial and Detail Coordination).

This acknowledges the need for flexibility, allowing further choices to be made by the design team as the project progresses into technical design. In particular, allowing for flexibility in ultimate material choices (albeit the aim is to supply a degree of certainty at time of writing) to respond to the fluctuating market and impacts on supply and procurement that have been a common feature of current challenging construction environment.

Suppliers shown are intended as a guide only and demonstrate a suitable supplier LDA Design have experience with. Further exploration should be completed at the follow on technical design stage.

The final selection will be dependent on further technical design at RIBA 4, further liaison with potential manufacturers and suppliers, reviewing all product samples together (including sample panels provided by contractor on site), client approval, engineering and cost review.

RIBA Stage 3 Design team:

Light Follows Behaviour (LFB) - Lighting design. PLUVIAM Environmental - SuDS design LDA Design - Landscape design.

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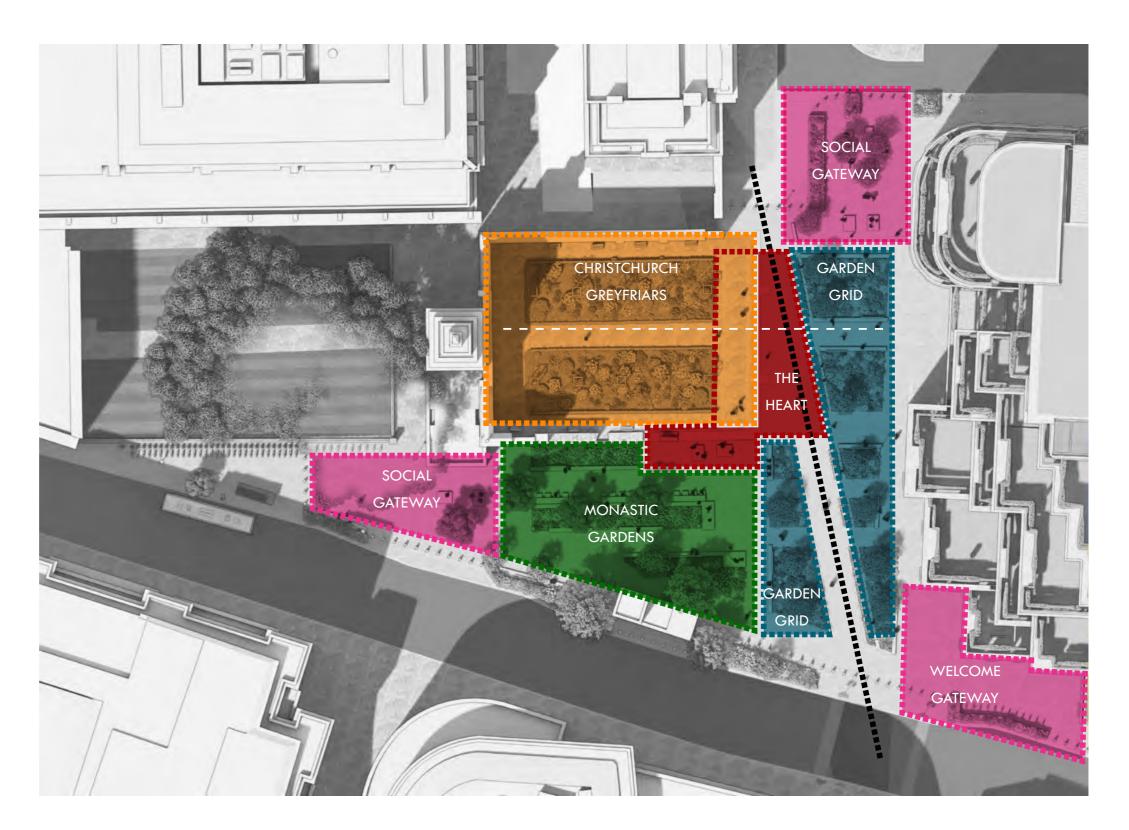
<sup>&</sup>lt;sup>1</sup> Left: Overview of the proposal

# Spatial Character and identity

The following reinforces the principle structure of the proposal as agreed and shown at RIBA 2 which has been protected through this current RIBA 3 design stage.

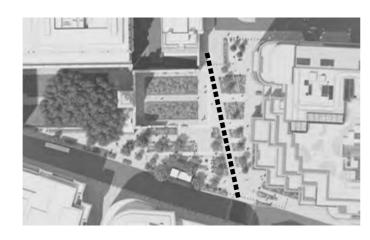
Noting plans and visuals are updated to reflect design development through RIBA 3.

Materials, furniture and planting have been carefully considered to reinforce these special character area identities.



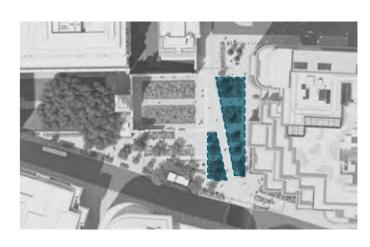
# **Grand axis**

- Processional
- Fast, direct and enticing
- Generous, a primary connection
- Open and clear
- Reinforcing views



# Garden grid

- Transitional, connecting Greyfriars with 81 Newgate
   Street and the wider geometries
- Maximised planting area
- Playable
- · Clear connections and legible
- Close contact with nature







# **Christchurch Greyfriars**

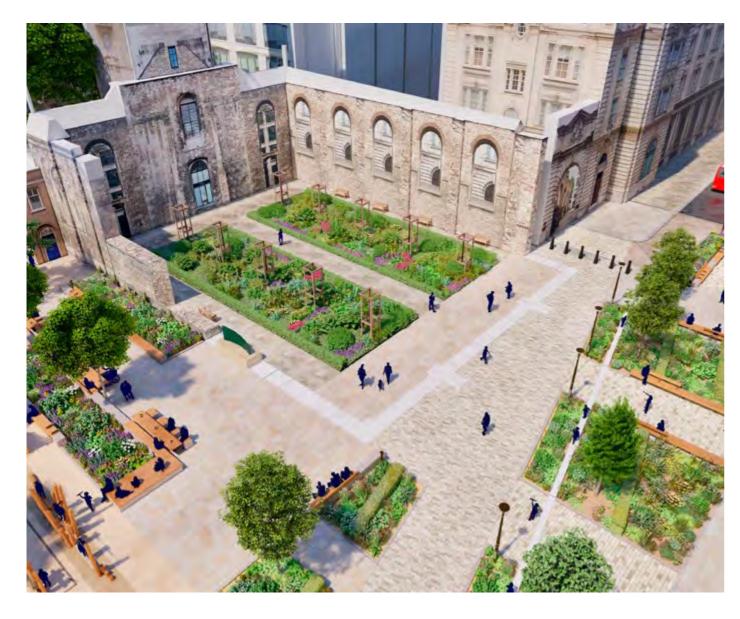
- Protected individual identity
- Distinct from the wider square
- Connected through planting
- Drives wider geometry
- Tranquil and peaceful



# Monastic gardens + Play space

- Slower pace, tighter grain
- Rich network of spaces
- A varied social condition
- Immersive and experiential
- Close contact with nature
- Correct balance of accessible to able bodied play







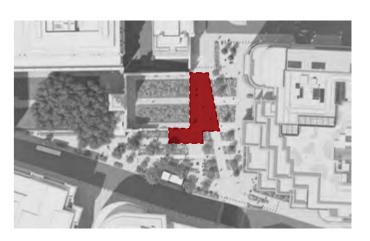
# Social gateway

- Suggestive of a welcoming place
- Variety of social opportunities
- A mixture of configurations
- Adaptable and changeable
- A threshold



# the HEART

- Greyfriar's Square heart
- Orientation space, busy, high footfall
- A moment to pause with amazing views
- Open and programmable (opportunities for a kiosk)
- Integrated history and narrative of place







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# 2.0 Surface Materials

# 2.1 Paving type - 01 Yorkstone Planks

## **Grand Axis**

Yorkstone - Sandstone

## Desired finish:

- Diamond sawn (all sides).
- Size. Long format/planks approx. (L)600 x (W)100mm
- Flush joints-6mm, rigid construction.
- Buff/grey mix assorted randomly.
- Laid in staggered stretcher bond. Perpendicular to the path direction (as per visuals)
- Surface sealant to be applied.

# Quantity:

• Approx 336sqm

# 2.2 Paving type 02 - Yorkstone Flags

# Primary paving surface throughout scheme

Yorkstone - Sandstone

## Desired finish:

- Diamond sawn (all sides).
- Size. Large format paving approx. (L)varies x (W)600mm
- Flush joints-6mm, rigid construction.
- Buff/grey mix assorted randomly.
- Laid in staggered stretcher bond.
- Surface sealant to be applied.

## Quantity:

• Approx 2,505sqm

# 2.3 Paving type 03 - Yorkstone Setts (Pemeable paving)

### Location:

Soil volume for trees is likely to be delivered through connecting rain gardens below surface, with the structure being supported by structural root cells (see outline details provided by Pluviam Environmental). To support this strategy, the paving will need to be permeable to capture rainfall.

### Desired finish:

- Extending the same material finish as identified in clause 2.1 / 2.2 / 2.6
- Size. Paving approx. (L)300 x (W)200mm.
- Flush joints Jointing widths to be determined in coordination with percolation rates

(TBC in Stage 4 design - 10-12mm, rigid construction).

• Bound Permeable Jointing Mortar material (and system) to be fully permeable, joint width to be compliant with infiltration surface parameters.

## Quantity:

• Approx 150sqm





Detail as shown in the City Public Realm Toolkit (2.2)





Product Shown: Tufflow Rigid Jointing Mortar by Steintec® Image curtesy of Steintec®

# 2.4 Paving type 04 - Granite Setts (vehicular)

# **Location:**

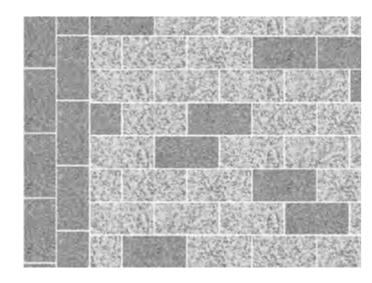
Loading bay / Carriageway to Bank of America entrance. The two colour mix of light and mid grey granite is to be laid in a random pattern, with a double mid grey channel against all kerb edges.

# Desired finish:

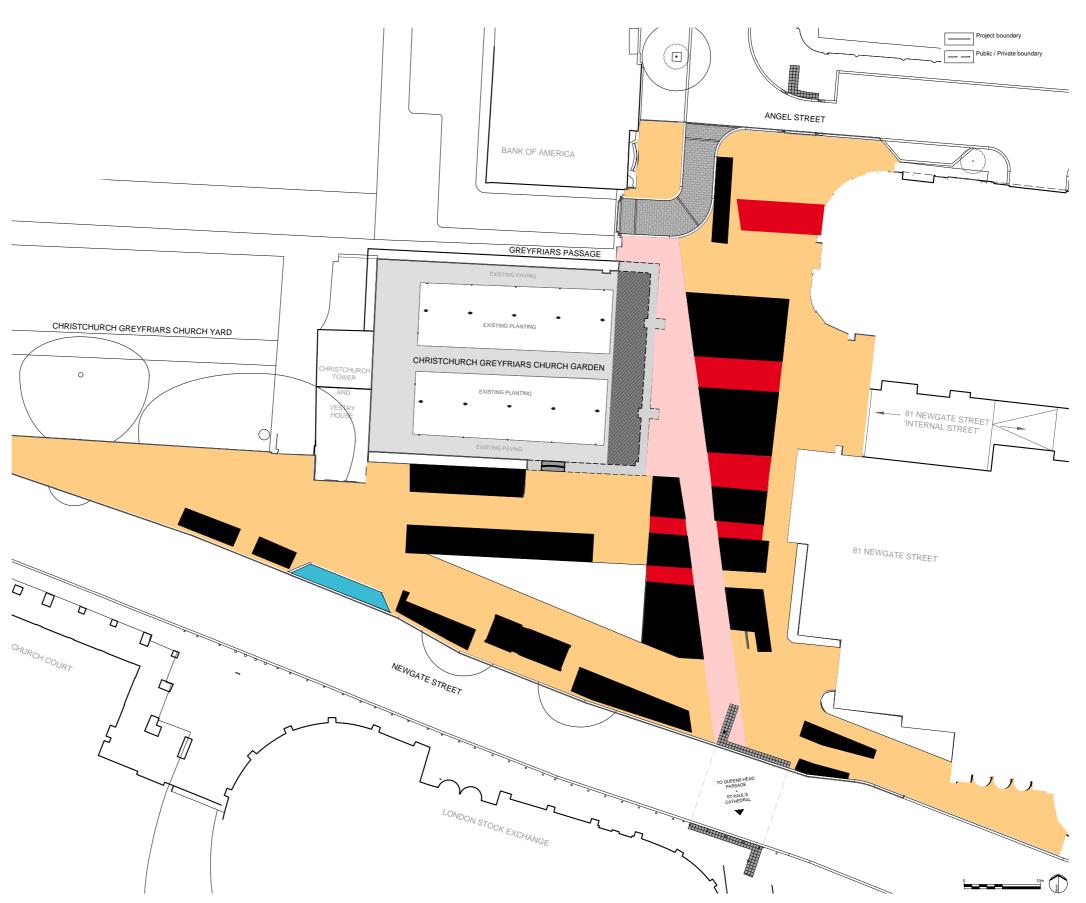
- Flamed top surface
- Size. Paving approx. (L)300 x (W)150mm.
- Flush joints 6/8mm, rigid construction.
- 30 % mid-grey / 70% silver grey
- Laid in staggered stretcher bond.
- Surface sealant to be applied.
- Diamond sawn (all sides).

# Quantity:

• Approx 85sqm



Detail as shown in the City Public Realm Toolkit



# 2.5 Paving type - 05 Yorkstone Flags (Reclaimed / Reused)

# Greyfriar's Garden

### Location:

Good quality yorkstone pavers selected from within the project extent and reused to make up and repair paving within Greyfriars Church Ruin, specifically to the eastern edge inside the boundary wall artwork; see clause 2.8.

## Desired finish:

- To match surrounding paving.
- Flush joints 6mm, rigid construction.
- Buff/grey mix assorted randomly (as lifted).
- Laid in staggered stretcher bond.
- Surface sealant to be applied.

## Quantity:

· Approx 105sqm



Site photograph; area of existing Yorkstone in good condition, potential for reuse

# 2.6 Paving type 06 - Yorkstone Setts (vehicular)

## To cross-over at threshold to Bank of America

Forrest Pennant Sandstone / Yorkstone

### Desired finish:

- Diamond sawn (all sides).
- Size. Large format paving approx. (L)300 x (W)150mm
- Flush joints-6mm, rigid construction.
- Buff/grey mix assorted randomly.
- Laid in staggered stretcher bond.
- Surface sealant to be applied.

## Quantity:

Approx 35sqm



# 2.7 Paving type 07 - Wet pour safety surface (various colours)

## Play surface to play area

To play space, as identified on General Arrangement Plan

## Desired finish:

- Continuous seamless surface, no trip hazards.
- Wheelchair friendly.
- To be laid to permeable construction. Depth to suit equipment.
- Colours to sensitively complement the adjacent surfaces located as shown on General arrangement plan. Contractor to assume three colour mix wearing course for pricing.

## Quantity:

- Approx 150sqm to play space
- Suggested products/suppliers (or equivalent agreed):
   A suggested manufacturer/installer and product, or equivalent agreed:
- Lee Crosse, Redlynch Leisure
   Installations Ltd, Tel 01249 444537,
   info@redlynchleisure.co.uk, www. Redlynchleisure.co.uk
- Product reference: Flexitop.
- Colour wearing course: 3 no colours to compliment yorkstone paving (see visuals for reference).



# 2.8 Recessed inspection covers

### Location:

· Various throughout scheme.

### Desired finish:

- Existing covers to be replaced with recessed covers in-filled with material to match immediately surrounding surface.
- Aligned with paving orientation and adjacent features where possible and not already installed.

## Suggested suppliers (or equivalent agreed):

• Contractor to supply details for agreement.



Detail as shown in the City Public Realm Toolkit

# 2.9 Hazard paving

Tactile paving to crossings - Blister paving
Tactile paving to steps - Corduroy paving

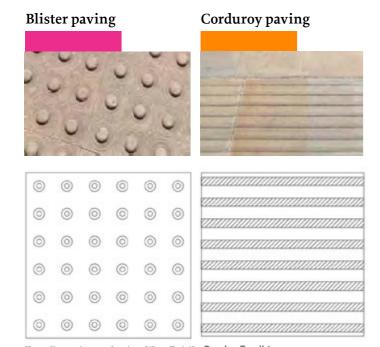
Yorkstone - Sandstone

# Desired finish:

- Diamond sawn (all sides).
- Size. Large format paving approx. (L)400 x (W)400mm
- Flush joints-6mm, rigid construction.
- Laid in stack bond as per national guidlines.
- As shown on General Arrangement Plan
- Surface sealant to be applied.
- Raised circular blisters to meet technical access standards
- Grooved stone to meet technical access standards

# Quantity:

- Blister Approx 295 units
- Corduroy Approx 140 units



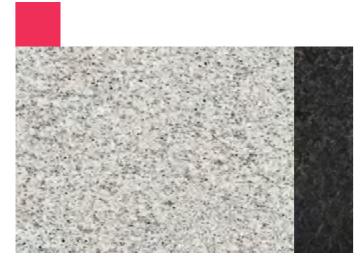


# 2.10 Paving type - Decorative interpretation of former wall within paving / ground plane

### Introduction:

Greyfriars Square accommodates the remarkable Christchurch Greyfriars ruin whereby the remnants accommodate a pivotal position and provide focus on the space. Ruins of this nature within the City are recognised as evocotive relics to both The Great Fire of London and the WWII Blitz. The Greyfriars Square project seeks to enhance the setting of Christchurch Greyfriars and provide an interpretive method of communicating it's significance to the wider public.

Art is one of the most powerful forms of human expression and can help convey an individuals or a communities views and culture. Public art has a vital role to play in our cities as it is an expression of local culture and identity. Good public art engages people with the city and its people and makes people view our cities through a different lens.



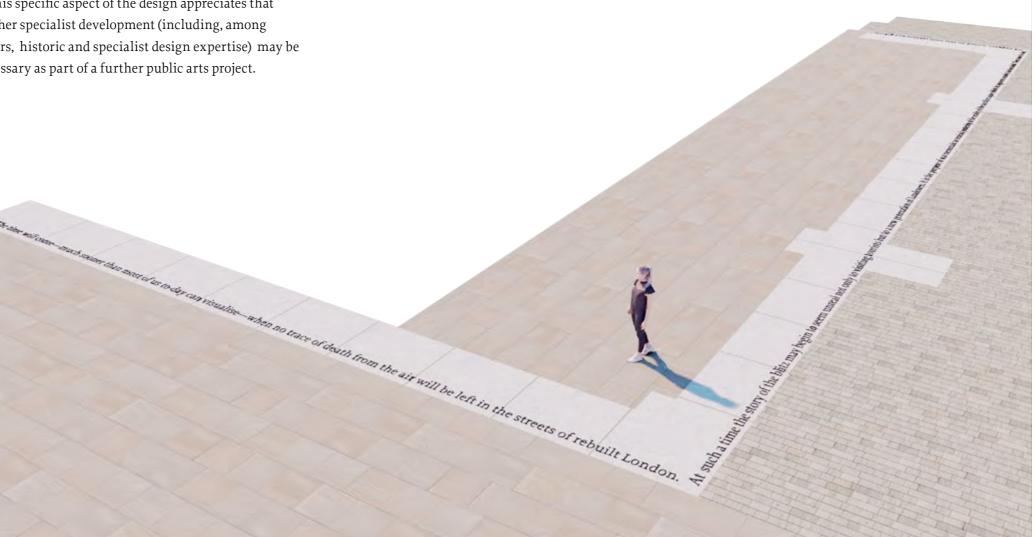
White granite / black garite inlay Image curtesy of Hardscape PLC

Through Stage 3 various opportunities were explored of how to communicate the powerful reference of what occured within the context and how to interpret the narrative of previous uses. The piece of text sourced from the Times Newspaper in 1944 felt poignantly communicated this; further research should be conducted to understand the origin of this text and who wrote it.

Below illustrates an approach shared with both the project Steering Group and Officer Group at Stage 3. This specific aspect of the design appreciates that further specialist development (including, among others, historic and specialist design expertise) may be necessary as part of a further public arts project.

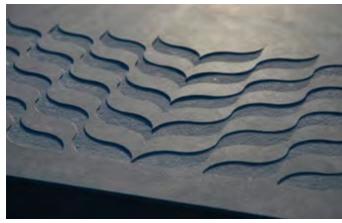
"The time will come—much sooner than most of us to-day can visualise—when no trace of death from the air will be left in the streets of rebuilt London. At such a time the story of the blitz may begin to seem unreal not only to visiting tourists but to a new generation of Londoners. It is the purpose of war memorials to remind posterity of the reality of the sacrifices upon which its apparent security has been built. These church ruins, we suggest, would do this with realism and gravity."

# The Times Newspaper 1944



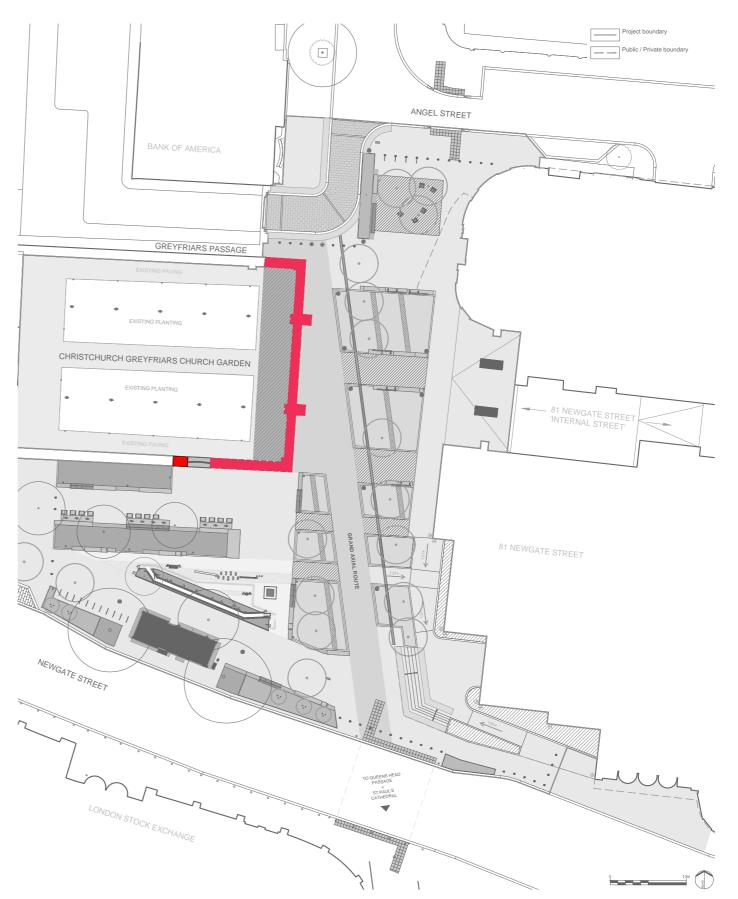












# 3.0 Edges

# 3.1 Plinth to Christ's Hospital Sculpture

# Located as per General Arrangement Plan

Yorkstone - Sandstone

## Desired finish:

- Sandstone plinth
- Size. (L)3000 x (W)1300 x (H) 660mm
- Plinth to fit within width of removed contemporary wall
- Maintain current height 660 mm as prescribed: Design & Access Statement - Christ's Hospital Foundation 5th October 2016
- Finish Diamond sawn
- Surface sealant to be applied.

Quantity: 1 no.



# 3.2 Stone edge - Bespoke seating edge

# Located as per General Arrangement Plan

Yorkstone - Sandstone

## Desired finish:

- Colour Sandstone seating edge
- Size. (L) varies x (W) 500 x (H) varies 340 420mm
- Finish Diamond sawn
- Surface sealant to be applied.

Note: Anti-skate details will need to be assessed and incorporated as appropriate in to edges to prevent potential damage.

# 3.3 Stone edge - Raised planter

# Located as per General Arrangement Plan

Yorkstone - Sandstone

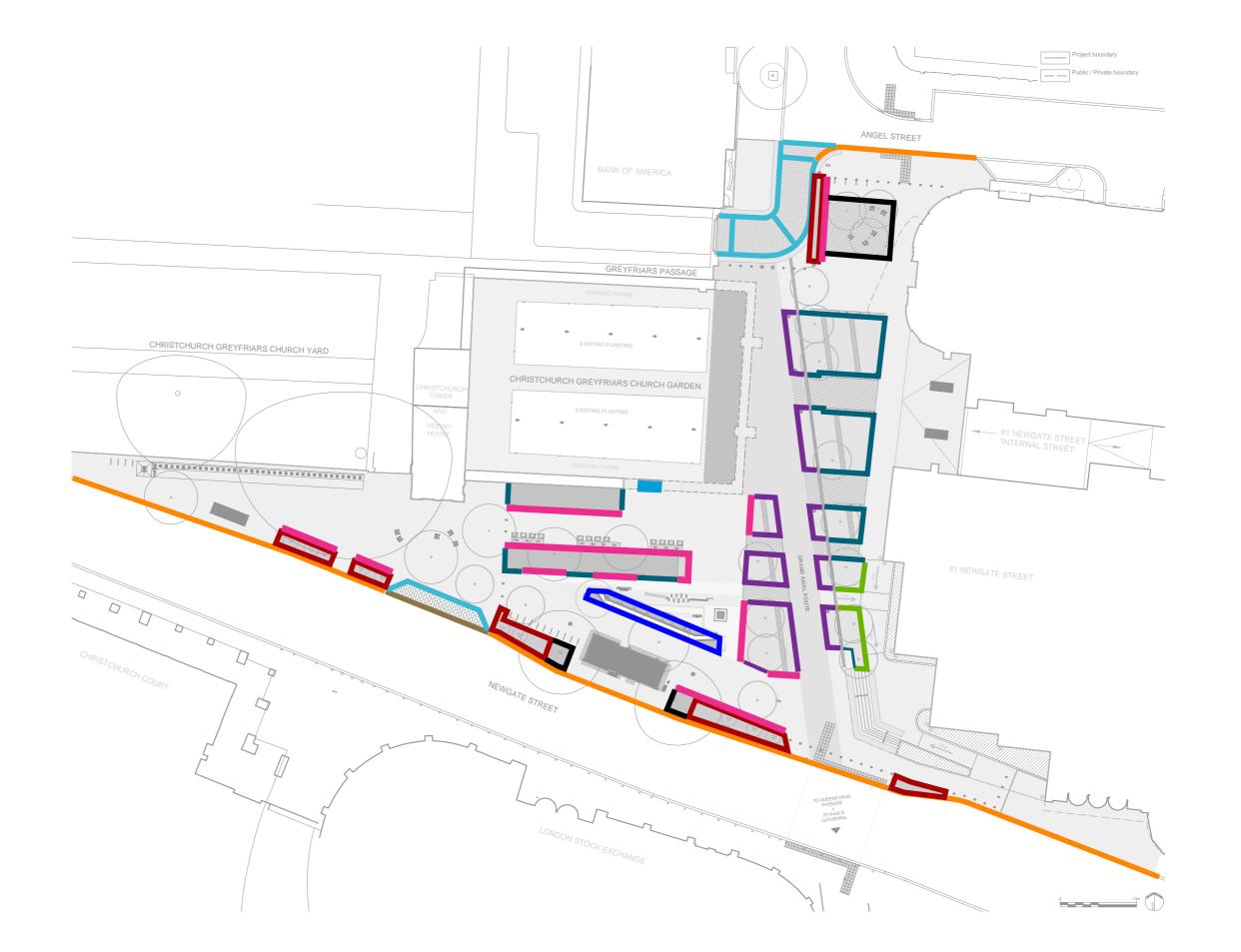
## Desired finish:

- Colour Sandstone raised planter edge
- Size. (L) varies x (W) 150 x (H) varies
- Finish Diamond sawn
- Surface sealant to be applied.

Note: Anti-skate details will need to be assessed and incorporated as appropriate in to edges to prevent potential damage.







# 3.4 Flush stone edge - Rain garden edge

# Located as per General Arrangement Plan

Yorkstone - Sandstone

## Desired finish:

- Colour Yorkstone Sandstone
- Size. Straight lengths / radial units. (L) 900 x (W) 150
   x (H) 100 mm
- Flush joints 6mm, rigid construction.
- Finish Diamond sawn
- Surface sealant to be applied.
- 16 18mm Resin bound gravel laid to top of kerb haunching to mitigate substrate washout.
- Aggregate Colour & Size: Corn Flint (1-3mm)/ Amber Gold (2-5mm)



# 3.5 Flush stone edge - Planter

# Located as per General Arrangement Plan

Yorkstone - Sandstone

## Desired finish:

- Colour Yorkstone Sandstone
- Size. Straight lengths / radial units. (L) 900 x (W) 150
   x (H) 50 mm
- Flush joints 6mm, rigid construction.
- Finish Diamond sawn
- Surface sealant to be applied.

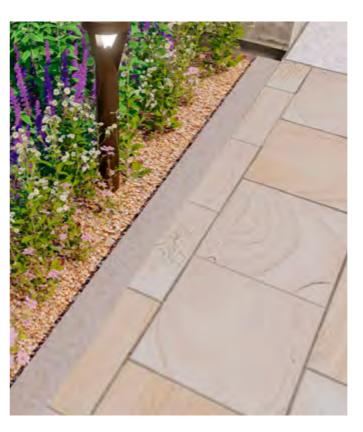
# 3.6 Kerbs

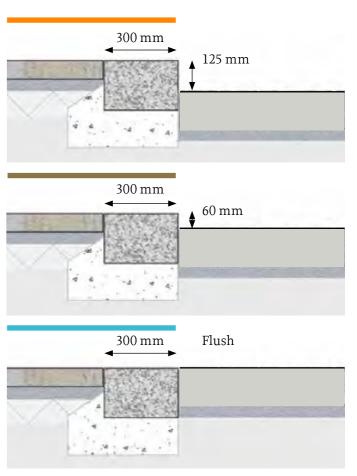
# Located as per General Arrangement Plan

Granite

# Desired finish:

- Colour Silver grey
- Size. Straight lengths / radial units. (L) 900 x (W) 300 x (H) as shown below
- Flush joints 6mm, rigid construction.
- Finish Flamed front and top face, sawn all sides





Detail as shown in the City Public Realm Toolkit

# 3.6 Raised pin kerb edging

# Located as per General Arrangement Plan (Play space)

Yorkstone - Sandstone

# Desired finish:

- Colour Silver grey
- Size. Straight lengths / radial units. (L) 900 x (W) 50 x (H) 50 mm
- Finish Diamond sawn
- Surface sealant to be applied.

# 3.7 Steel edge - Flush

# Located as per General Arrangement Plan

(and in between all typical paving types)

Anodised aluminium. Commercial grade.

# Desired finish:

- Bronze effect
- Laid flush to adjacent surfaces.



# 3.8 Steel edge - Raised planter (600mm)

# Located as per General Arrangement Plan

Power coated steel

# Desired finish:

 High quality galvanised steel, zinc thermal sprayed, polyester powder coated finish to RAL 8022









Image - City Public Realm Toolkit

# 4.0 Furniture

# 4.1 Bespoke seating - Timber top

Located as per General Arrangement Plan

Hardwood

# Desired finish:

- Size.. (L)varies x (W) 555mm
- 70mm timber profile.
- FSC Certified hardwood.
- Timber butt / dummy joints to avoid litter trapping

Quantity: 12 no.





# 4.2 Bespoke seating - Timber top with backrest

Located as per General Arrangement Plan

Hardwood

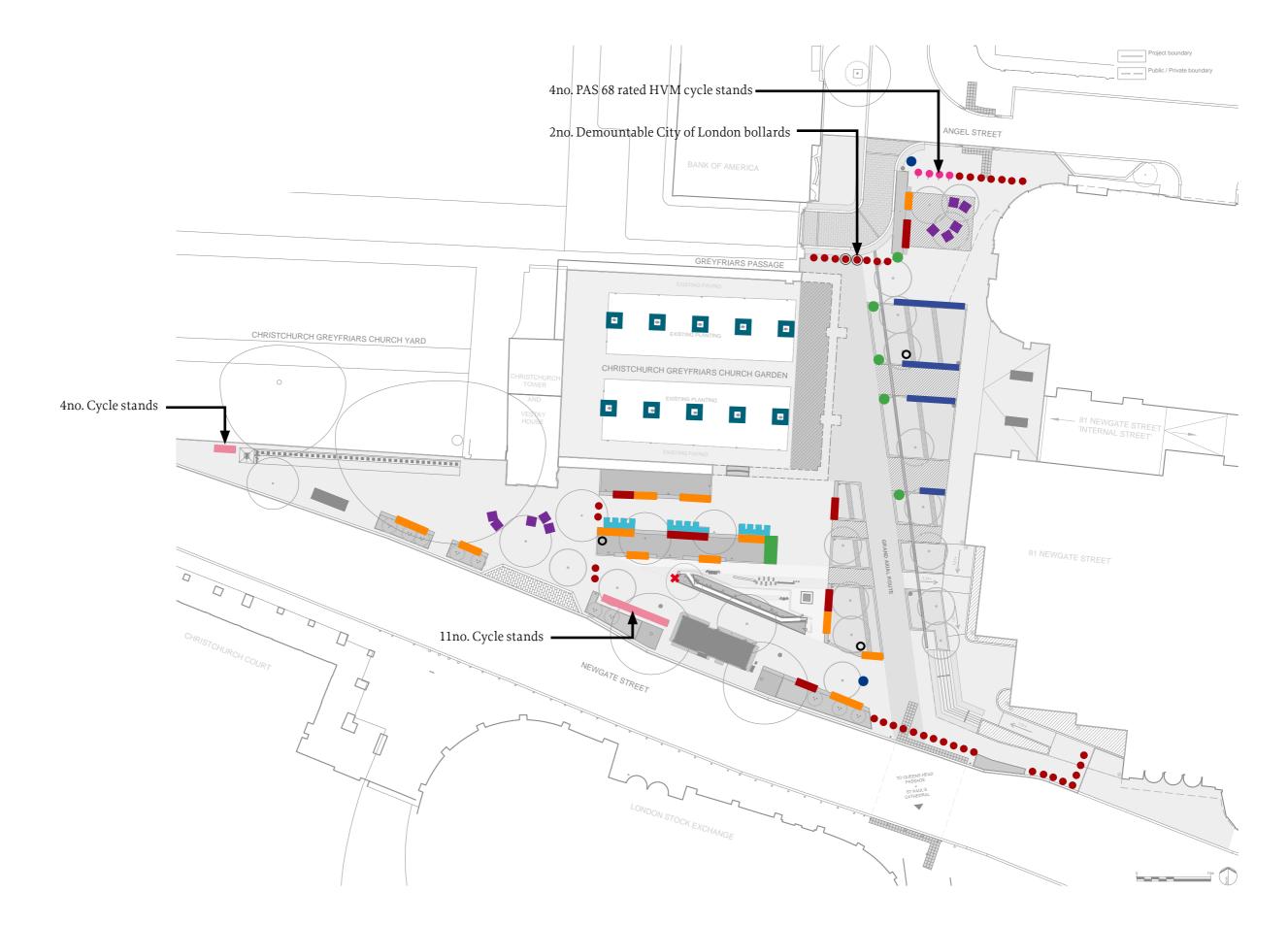
# Desired finish:

- Size.. (L)varies x (W) 655mm
- 70mm timber profile.
- FSC Certified hardwood.
- Timber butt / dummy joints to avoid litter trapping

Quantity: 6 no.







# 4.3 Bespoke seating - Seating pad

# Located as per General Arrangement Plan

Hardwood

# Desired finish:

- Size.. (L) 3775 x (W) 1620mm
- 70mm timber profile.
- FSC Certified hardwood.
- Timber butt / dummy joints to avoid litter trapping

Quantity: 1 no.



# 

# 4.4 Bespoke dining tables and seats

# Located as per General Arrangement Plan

Hardwood

# Desired finish:

- Size. (L) 3775 x (W) 1620mm
- 70mm timber profile.
- FSC Certified hardwood.
- Timber butt / dummy joints to avoid litter trapping

# Single seats - Sandstone bases

- Colour Yorkstone Sandstone
- Size. (L) 750 x (W) 500 x (H) varies 450mm
- Finish Diamond sawn
- Surface sealant to be applied.

# Integrated lighting.

• See Light Follows Behaviour lighting strategy

**Quantity:** 3no. benches / 3no. dining tables / 12 no. single seats



# 4.5 Proprietary seats - Benches with arm rests and backrests

# Located as per General Arrangement Plan

# Desired finish:

- Size. (L)varies x (W) 540mm x (H) 435
- FSC Certified hardwood.
- Design as per manufactures recommendation

# Metalwork

- High quality galvanised steel, zinc thermal sprayed, polyester powder coated finish to RAL 8022
- $\bullet \quad \text{Design as per manufactures recommendation} \\$

### Quantity

5no. benches with backrests and arm rests.

3 no. benches

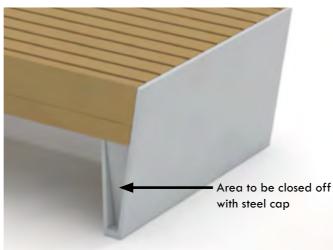
3 no. small benches (made to size)

### Note:

 Manufacturer to close 'leg' to all seating units with additional steel cap.

Product - Blocq

Company - (mmcite) j.hupian@mmcite.co.uk





# **4.6 Proprietary seats - Individual armchairs**

# Located as per General Arrangement Plan

# Desired finish:

- Size. Individual seat (600mm wide)
- FSC Certified hardwood.
- High quality galvanised steel, zinc thermal sprayed, polyester powder coated finish to RAL 8022

Quantity: 10 - 15 no. Seats.







# **4.7 Cycle stands**

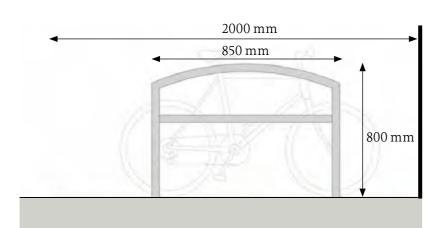
# Located as per General Arrangement Plan

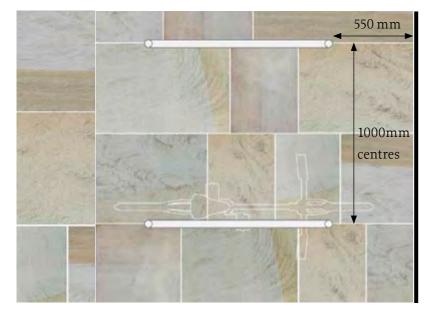
'Arc' Cycle stand

# Desired finish:

- Stainless steel.
- Size. 48 mm Ø brushed tubular steel.

# Quantity: 15 no.





Detail as shown in the City Public Realm Toolkit

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# 4.8 Timber frames to Greyfriar's Garden

# Located as per original timber frames

Hardwood timber frames - Replacement

# Desired finish:

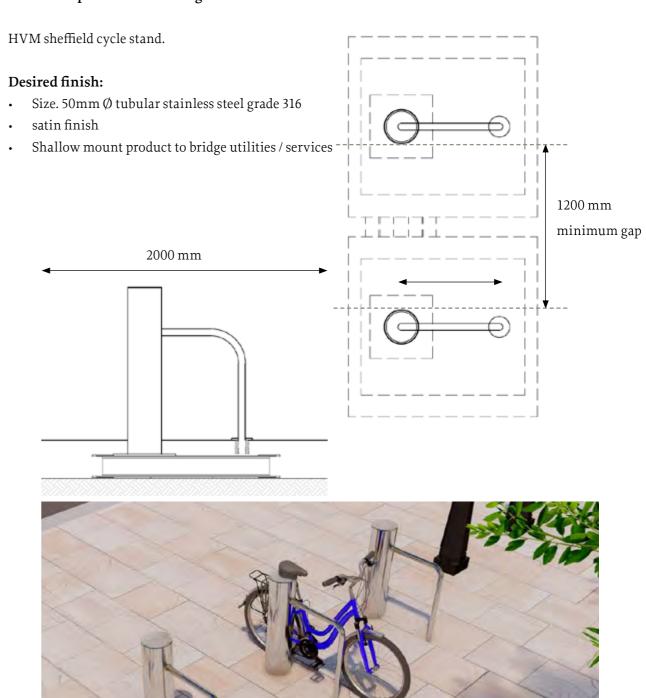
• FSC Certified hardwood.

Quantity: 10 no.



# 4.9 Pas 68 rated HVM cycle stands

# Located as per General Arrangement Plan





# 4.10 Demountable Pas 68 rated C3 City of London bollards

# Located as per General Arrangement Plan

C3 bollard Company - ATG

# Desired finish:

• As per City of London design and specification

# Quantity: 2 no.



# 4.11 Pas 68 rated C3 City of London bollards

# Located as per General Arrangement Plan

C3 bollard Company - ATG

# Desired finish:

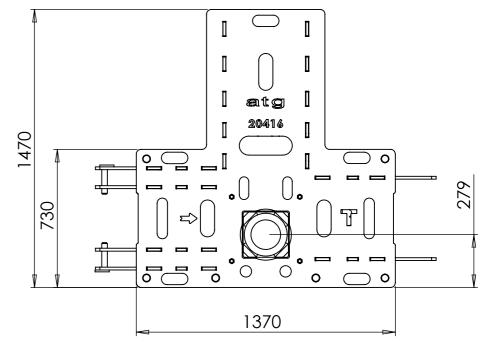
• As per City of London design and specification

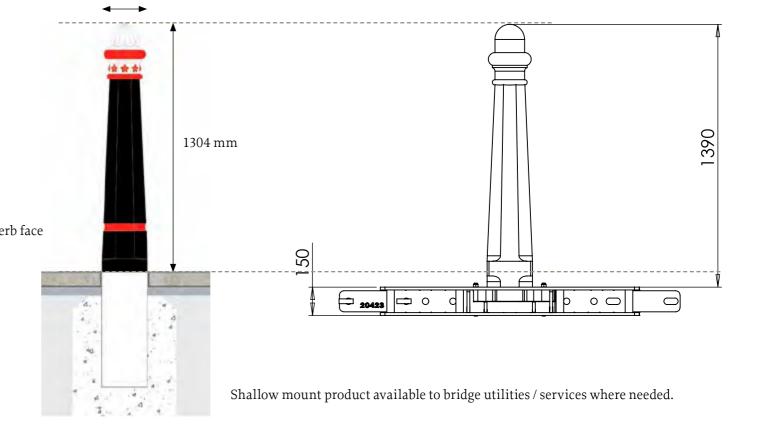
# Quantity: 36 no.





204 mm





Detail as shown in the City Public Realm Toolkit

# 4.12 Arm rests

# Located as per General Arrangement Plan

Aluminium bronze armrests as per St Paul's Cathedral (North Transept balustrade)

# Desired finish:

- Aluminium bronze
- Type 01 Free standing to timber tops.
- Type 02 Integrated to timber tops with backrests.
- Type 03 Reduced height to dining tables.

# Quantity: total - 32 no.

Type 01 - 14 no.

Type 02 - 15 no.

Type 03 - 3 no.



North Transept staircase as reference finish - St Paul's Cathedral







# 0

# 4.13 Standpipes

# `Located as per General Arrangement Plan

Tower standpipe with 3/4 bib tap

# Desired finish:

- Stainless Steel Grade 304 1.5mm thick
- Polyester powder coated finish to RAL 8022
- Size.106 x 106 x1470mm (720mm above ground, 750mm below ground)
- Fixing. Stabilising base plate 255 x 255mm
- As per City of London design and specification

# Quantity: 3 no.

# 4.14 Demarcation studs

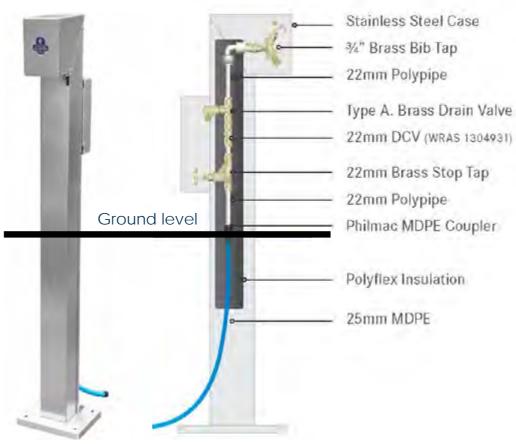
# Located as needed - TBC in Stage 4 design

Ingound studs

## Desired finish:

- 40mm demarcation studs
- Brass finish with cross grip finish





Detail as shown in the City Public Realm Toolkit

# 4.15 Legible London Midilith

# Located as per General Arrangement Plan

Midilith

# Desired finish:

• As per City of London design and specification

Quantity: 2 no.

# \*

# 4.16 Drinking fountain

# Located as per General Arrangement Plan

Santa & Cole drinking fountain to play space.

# Desired finish:

- Bronze tap
- Size. 1200 x 300 x 150 mm
- Painted to RAL 8022

Quantity: 1 no.



# **4.17 Events power**Located as per General Arrangement Plan

5 no. Events power points to lighting columns

To be developed in Stage 4 design in coordination with Lighting Designer / M+E

# 4.18 Heritage signage

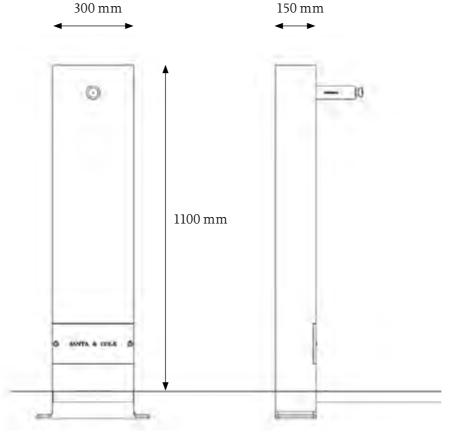
# Location to be confirmed.

- 3 no. heritage signs.
- Details / Size and shape to be determined with City of London and other stakeholders in Stage 4 design.



Detail as shown in the City Public Realm Toolkit





Detail as shown in the City Public Realm Toolkit



Photograph: Empreinte

# 5.0 Allee bridge walk

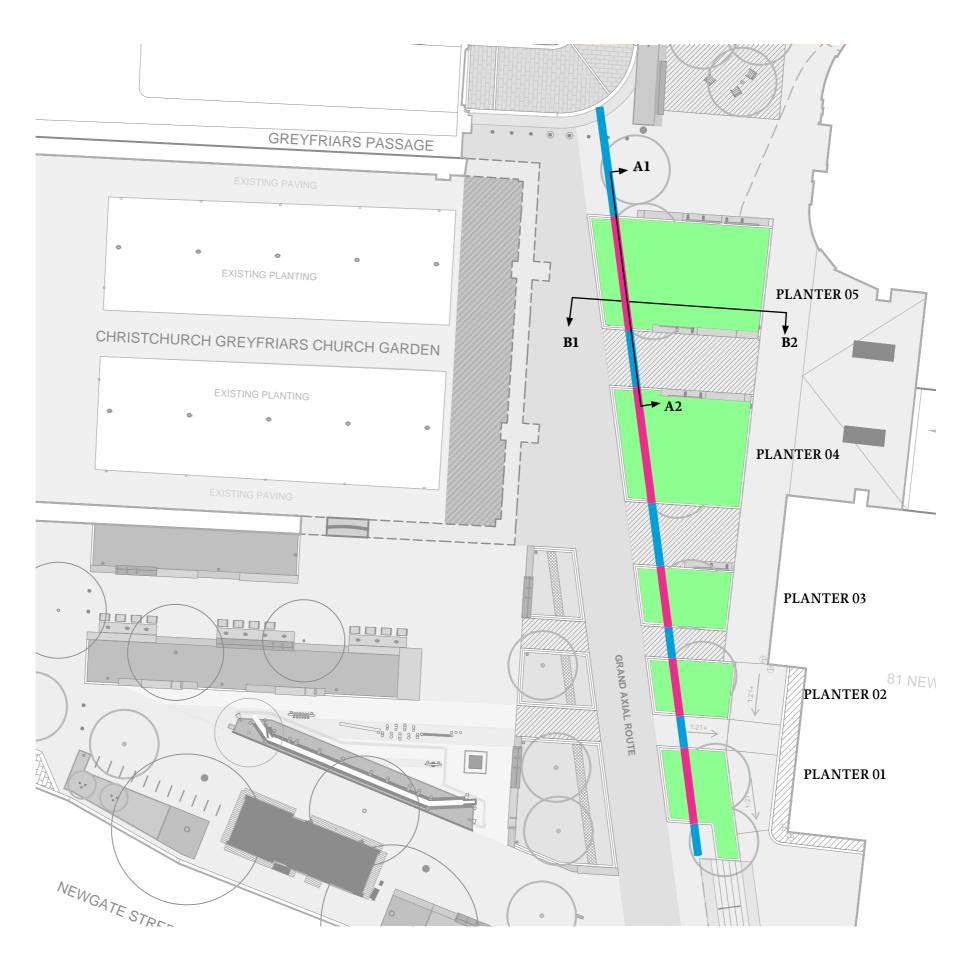


Thames Embankment granite blocks

In ground decorative extension

Sections - See 5.3





# 5.1 Thames Embankment granite blocks

# Located as per General Arrangement Plan

Reconstituted granite blocks (see Thames to Eternity project)

# Desired finish:

- Colour. Silver / white. As per existing granite
- Size. Varies Blocks should be scheduled and categorised in RIBA Stage 4.
- Liaison with specialist stone mason will determine cutting schedules.
- All edges to be smooth.
- To be laid parallel to Grand Axial Route
- Finish to the tops / treads of stones to be considered to mitigate the collection of water and detritus.
   (Treatment / reshaping of stones - As a part of Stage 4 design).

Quantity: To be determined in RIBA Stage 4.

# 5.2 Inground decorative granite extension

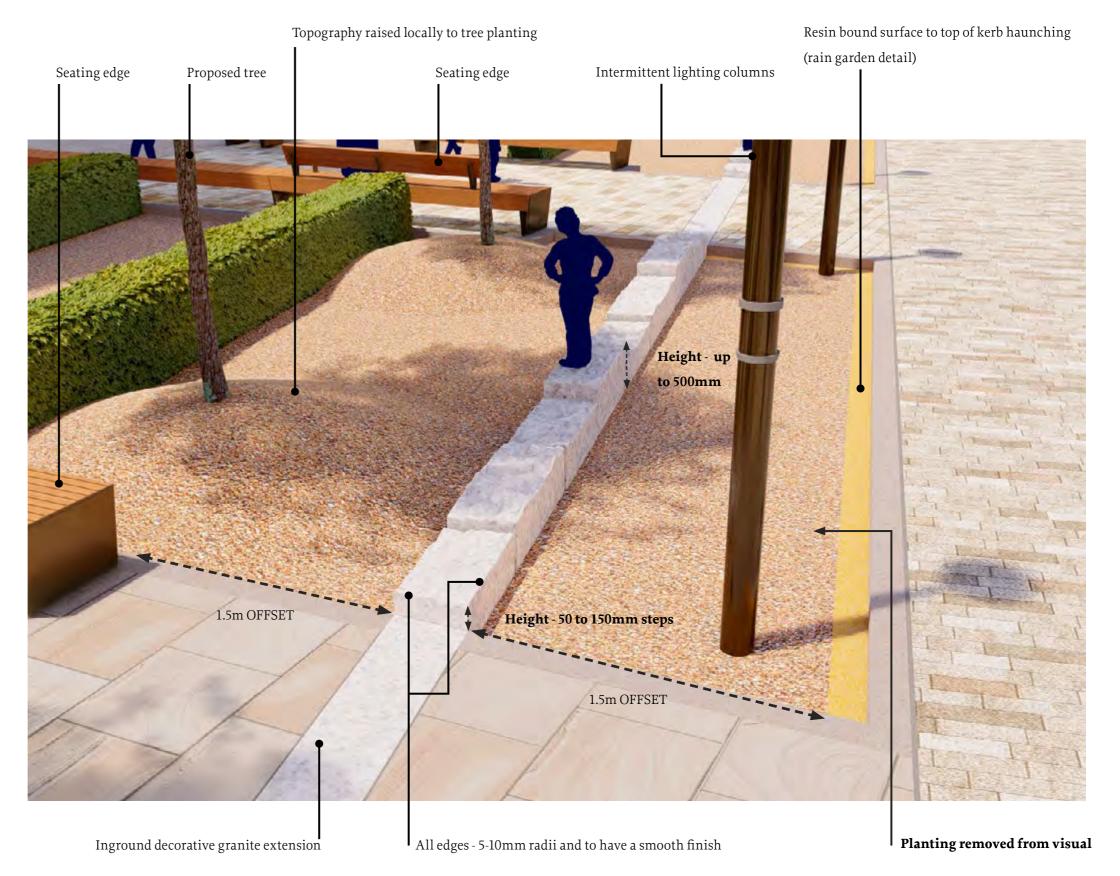
# Located as per General Arrangement Plan

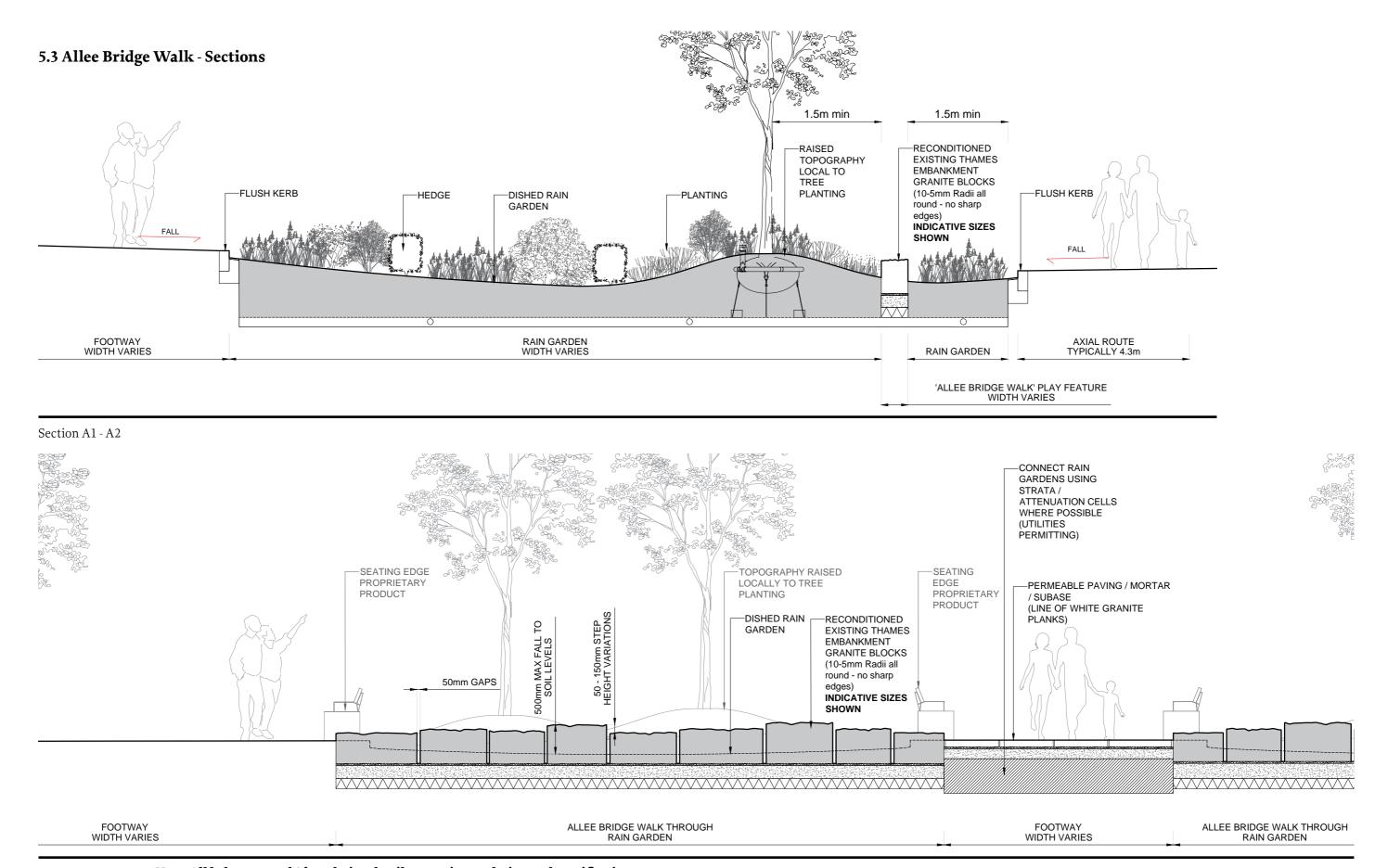
Granite paving to continue flush to paving surface

## Desired finish:

- Flamed top surface
- Colour. Silver / white granite.
- Size. Varies Widths to match Thames Embankment granite blocks.
- All edges to be smooth.
- Flush joints 6/8mm, rigid construction.
- Surface sealant to be applied.
- Diamond sawn (all sides).

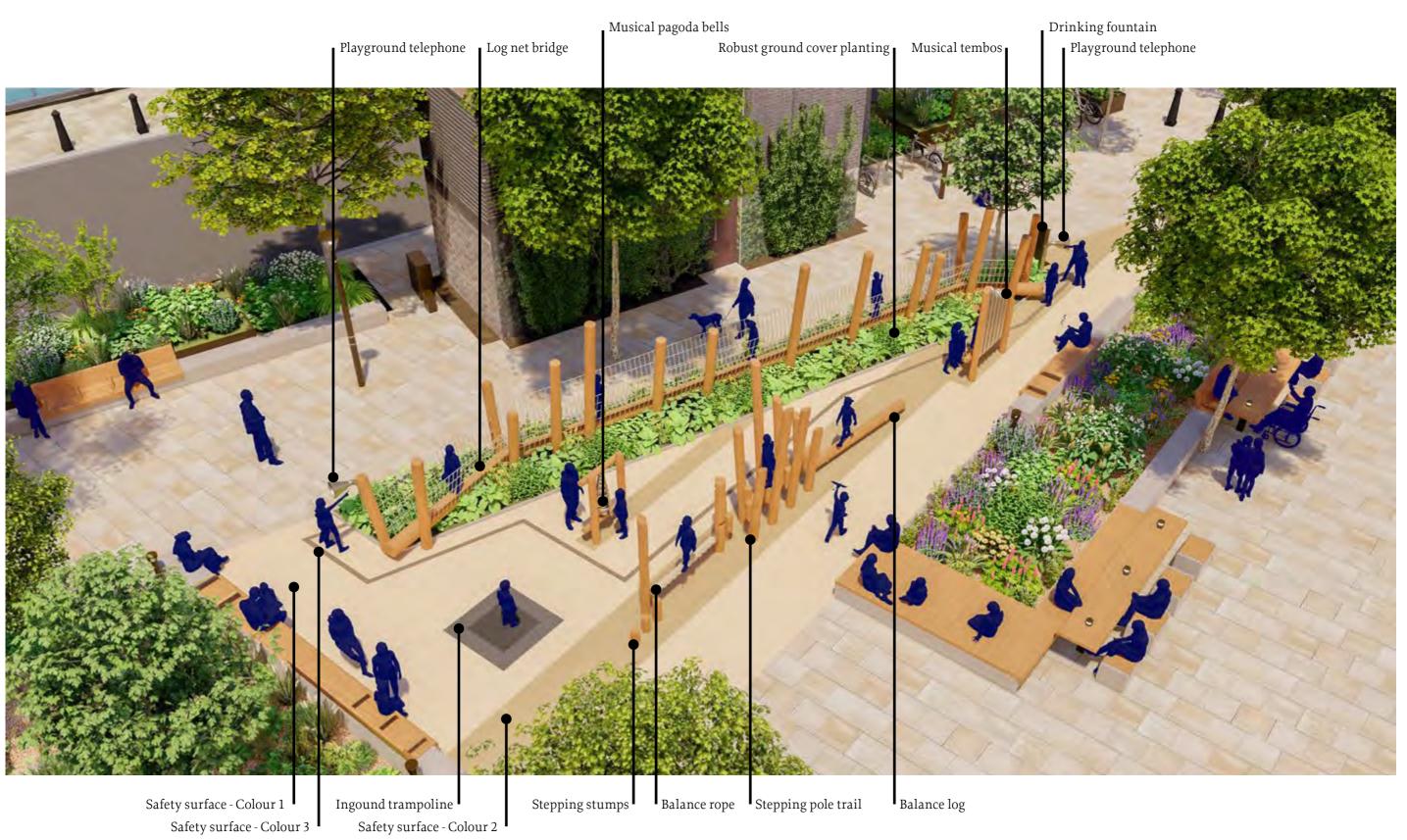
Quantity: As shown on General Arrangement plan.





Section B1 - B2 Note: All below ground / foundation details to engineers design and specification

# 6.0 Play space

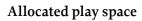


Safety surface - Refer to 2.7

# **Play Strategy**

Play strategy to be developed in RIBA Stage 4.

Coordination with a Play Specialist / Manufacturer required, to maximise playability, develop technical design and determine a robust arrangement that fully coordinates with safety regulations and any relevant below ground issues identified in that stage.







# 6.1 Playground telephone

# Located as per General Arrangement Plan

Playground telephone is designed so children can talk to each other across the play space.

## Desired finish:

- Colour. Brushed stainless steel
- Size. Area Required: 0.7 x 0.4m
- Warranty with steel footings: 30 years
- Age 2+

# Quantity:

2no. Telephones



# 6.2 Musical tembos

# Located as per General Arrangement Plan

Musical tembos consist of a hardwood frame, with a beater and 6 different sized tubes which each give off their own unique note.

### Desired finish:

- Colour. Brushed stainless steel
- · FSC Certified hardwood.
- Area Required: 1.9m x 0.5m
- Warranty with steel footings: 30 years
- Age 2+

# Quantity:

lno.



# 6.3 Musical pagoda bells

# Located as per General Arrangement Plan

Musical pagoda bells consist of a hardwood frame, with a beater and 8 different sized bells which each give off their own unique note.

# Desired finish:

- Colour. Brushed stainless steel
- FSC Certified hardwood.
- Area Required: 1.2m x 0.4m
- Warranty with steel footings: 30 years
- Age 2+

# Quantity:

lno.



# 6.4 Balance log

# Located as per General Arrangement Plan

Balance log consists of a natural timber pole held in position with galvanised steel legs.

## Desired finish:

- · Galvanized steel legs
- FSC Certified hardwood.
- Area required. (L) varies x (W)3.3m
- Critical Fall Height: 0.4m
- Warranty with steel footings: 30 years
- Age 2+

# Quantity:

lno.



# 6.5 Stepping stumps

# Located as per General Arrangement Plan

Stepping stumps are natural timber poles cut to various sizes and work best in a cluster.

Available in a range of diameters and lengths.

# Desired finish:

- FSC Certified hardwood.
- Area required. (L) varies x (W)3.3m
- Critical Fall Height: 0.4m
- Warranty Timber in ground contact: 15 years
- Age 2+

# Quantity:

3 - 6 no.





# 6.6 Balance rope

# Located as per General Arrangement Plan

Balance rope consists of two natural timber poles and a large horizontal wire reinforced balance rope as well as a smaller rope to hold. This is designed to allow children to walk along

# Desired finish:

- FSC Certified hardwood.
- Area Required: 5.4m x 3.2m
- Critical Fall Height: 0.6m
- Warranty Timber in ground contact: 15 years
- Age 4+

# Quantity:

1 no.



# 6.6 Stepping poles trail

# Located as per General Arrangement Plan

Stepping poles trail consists of a range of natural timber poles with additional stepping stumps bolted on acting as footholds. This is designed to allow children to traverse along

# Desired finish:

- FSC Certified hardwood.
- Area Required: 5.3m x 3.4m
- Critical Fall Height: 1.0m
- Safety surfacing required.
- Age 4+
- Warranty Stainless steel fixings: 30 years
- Warranty Timber out of ground contact: 20 years
- Warranty Timber in ground contact: 15 years
- Warranty Moveable metal parts: 2 years

# Quantity:

1 no.





# 6.7 Log net bridge

# Located as per General Arrangement Plan

Log net bridge consists of a large diameter natural timber pole, timber uprights and a wire reinforced polypropylene net either side for safety.

### Desired finish:

- FSC Certified hardwood.
- Size. Custom
- Critical Fall Height: 0.3m
- Age 2+
- Warranty Stainless steel fixings: 30 years
- Warranty Timber out of ground contact: 20 years
- Warranty Timber in ground contact: 15 years
- Warranty Moveable metal parts: 2 years
- Wire reinforced ropes: 2 years

# Quantity:

1 no.





# 6.8 Inground trampoline

# Located as per General Arrangement Plan

Inground trampoline conforms to EN1176 - Playground Equipment Safety Standard and is resistant to vandalism. The jump mat is very robust and can be used with shoes. This trampoline is also suitable for wheelchair use.

# Desired finish:

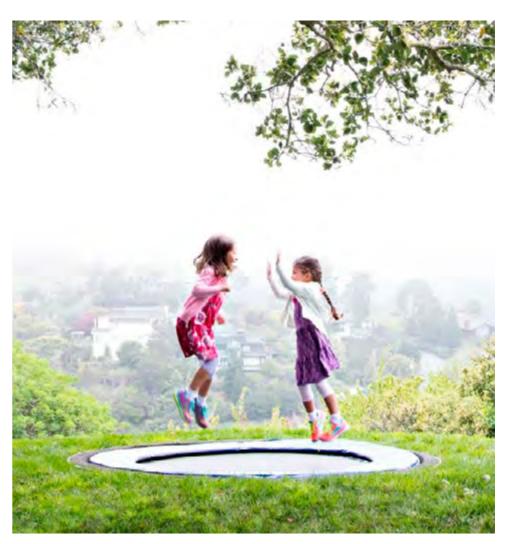
- Size 940 x 940mm
- Safety surfacing required 2m offset
- Age 2+
- Rubber protection bar
- Jumping bed made of PVC-coated lattice fabric
- Warranty 3 years

# Quantity:

1 no.







# 7.0 Planting Strategy

# 7.1 Indicative tree planting

# Located as per General Arrangement Plan

Trees and plants have been selected for climate resilience and to reinforce the special, distinctive identity of different character areas as shown in Section 1.

# Quantity:

10 no. multi stem trees to raised planters



3no. Specimens suitable for placement on top of basement (fastigiate habit to protect views to St Paul's Cathedral)

8 no. Trees to Axial Route (fastigiate habit to protect views to St Paul's Cathedral)

3 no. Acer rubrum Karpick to Gateway
Entrance Space



Acer rubrum Karpick
Hard standing
growing to approx. Height 15 - 20m
Width 4 -6m



Acer campestre 'Red Shine'
Rain garden + Hard standing
growing to approx. Height 8-10m
Width 4-5m



Tilia heterophylla prestige
Rain garden
growing to approx. Height 12-15m
Width 5-6m
On top of basement (supplied in air pots)



Hard standing only
growing to approx. Height 10-12m
Width 6-8m



Pyrus chanticleer
Rain garden
growing to approx. Height 8-12m
Width 4-6m
On top of basement (supplied in air pots)

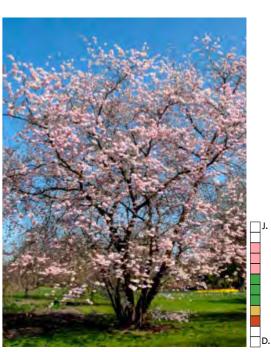


Prunus cerasifera 'Nigra'

Raised planter
growing to approx. Height 6-8m
(growth will be restricted when contained)

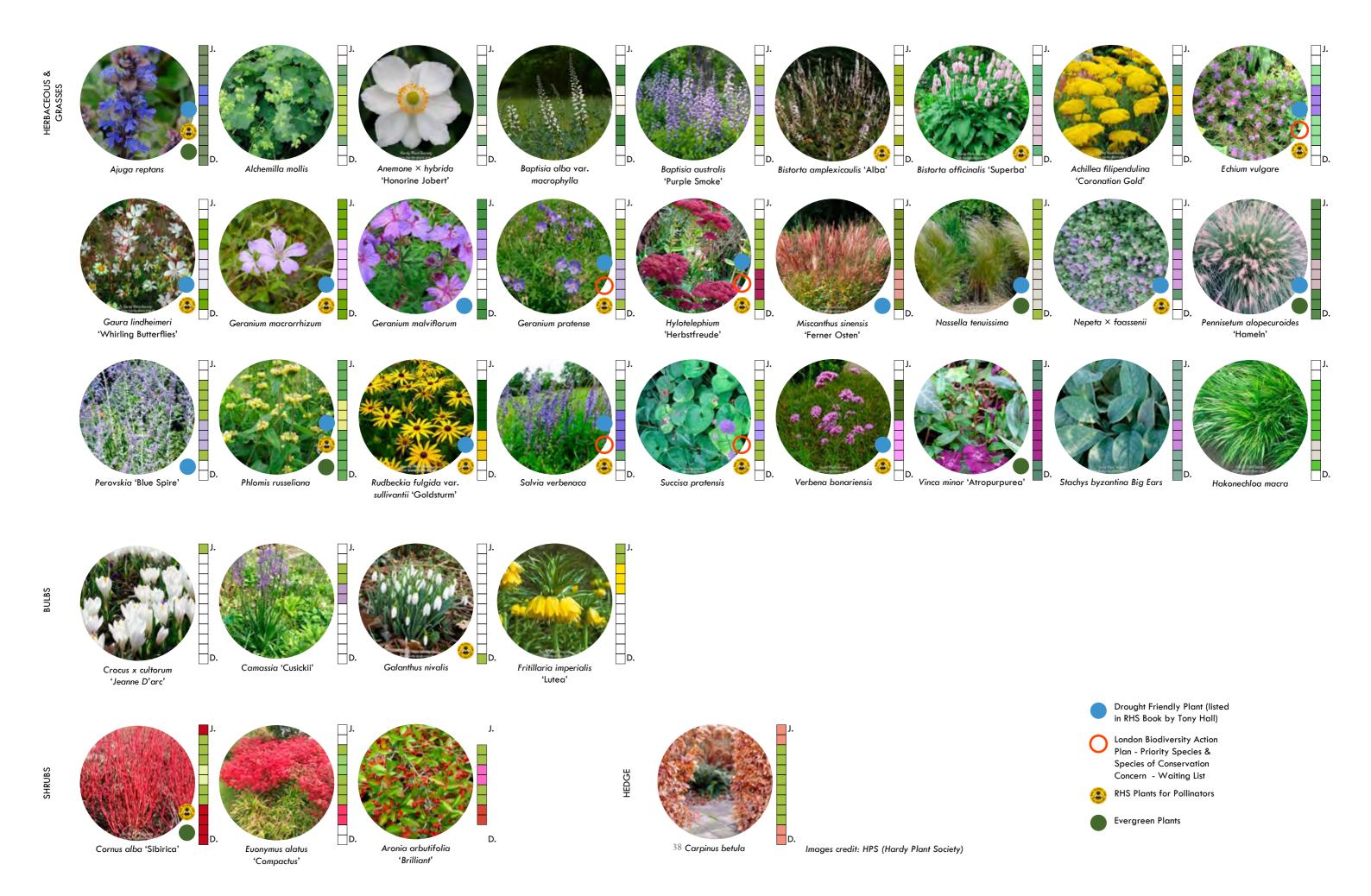


Ulmus 'New Horizon' Rain garden growing to approx. Height 12m Width 8m



Prunus 'Accolade'
Raised planter
growing to approx. Height 6-8m
(growth will be restricted when
contained)



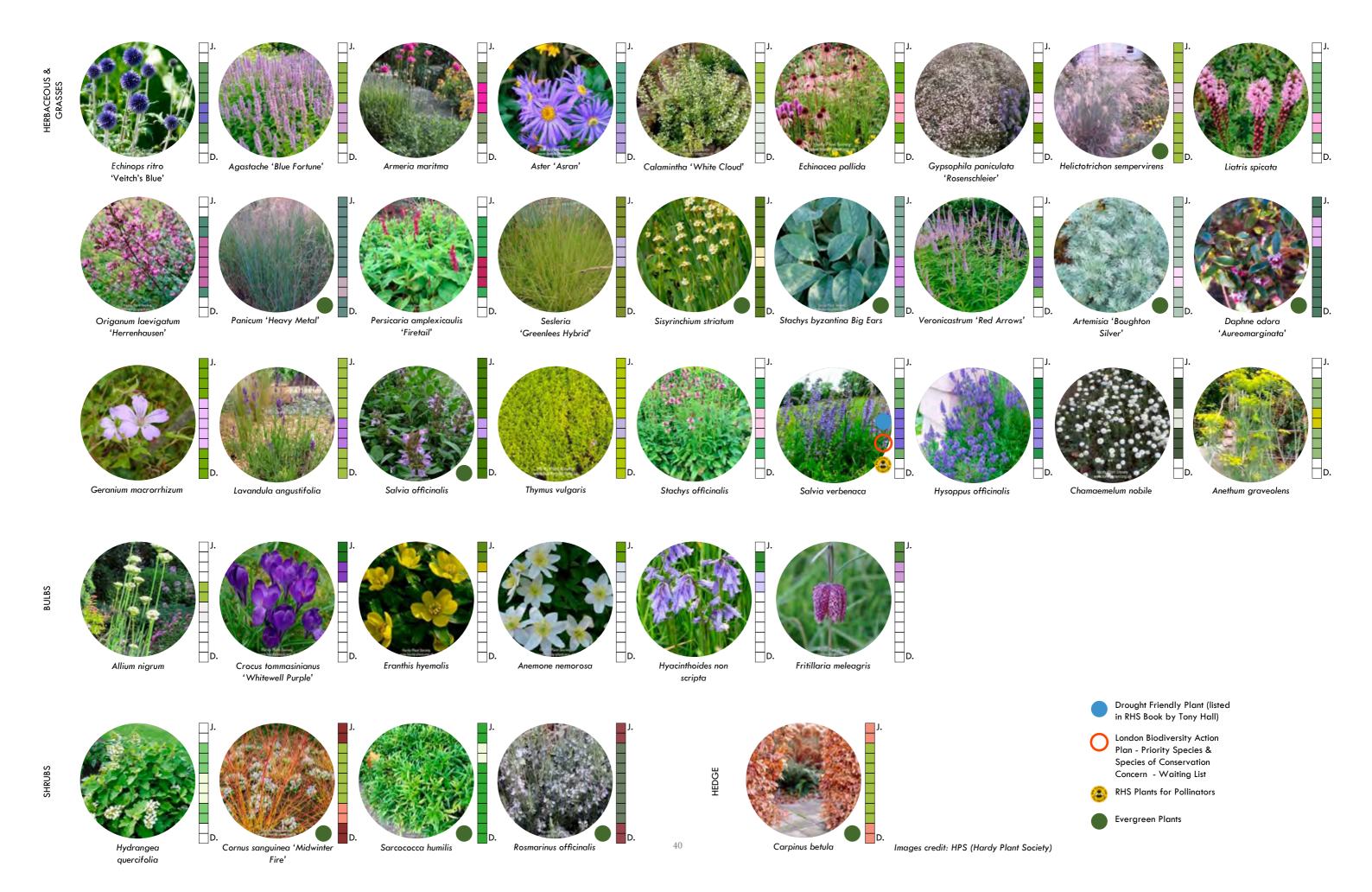




# 7.2 Garden Grid

# Indicative species

Rain gardens - full sun / partial shade



# 7.3 Monastic Gardens

## Indicative species

Standard inground planters - full sun / partial shade



# 7.4 Raised planters

# Indicative species

600m high raised planters - full sun / partial shade





# 7.5 Raised / inground planters

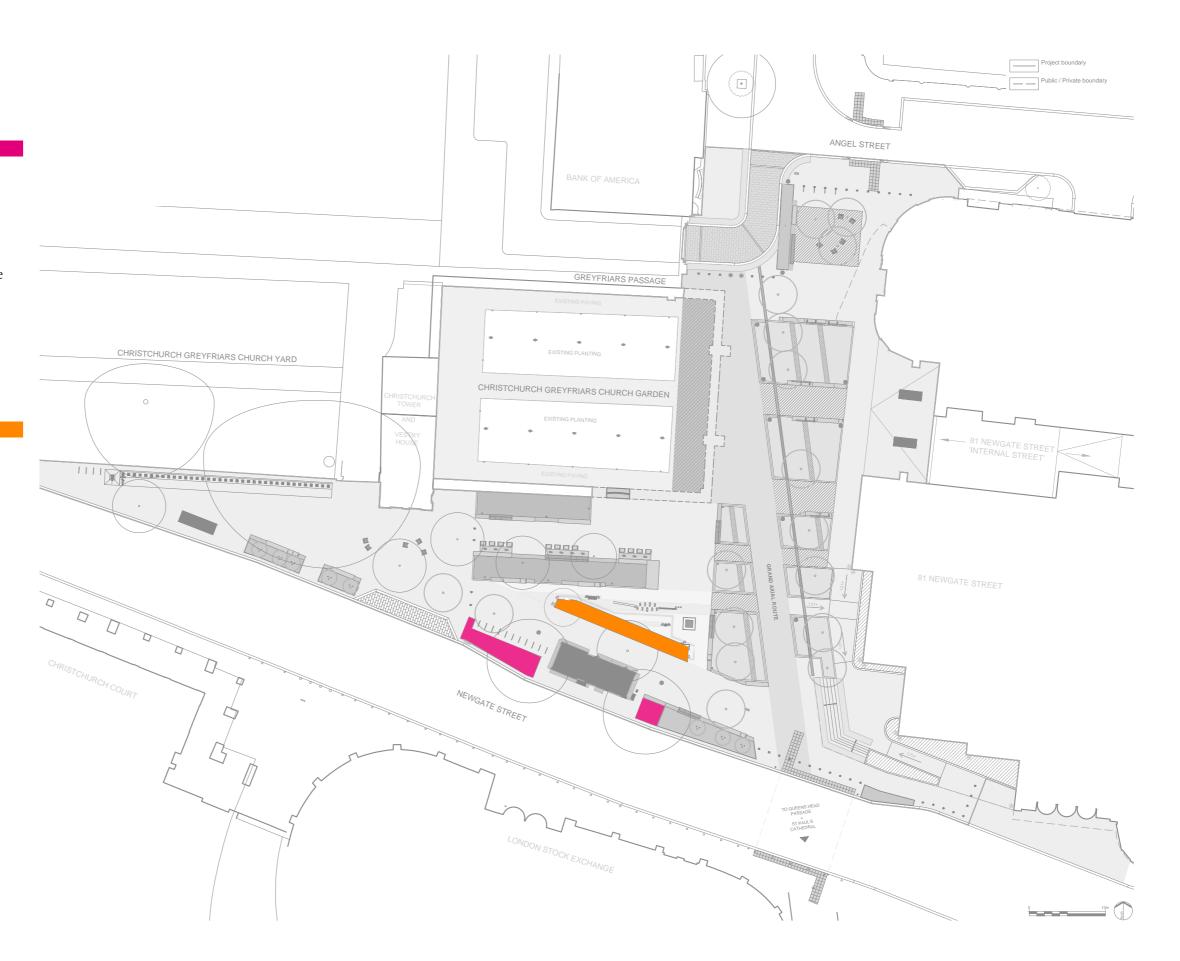
## Indicative species

600m high raised planters - Shade / partial shade Inground planters - Shade / partial shade

# 7.6 Inground planter to Play Space

## Indicative species

Robust ground cover planting



### 7.6 Standard City of London tree grille

### Located to all trees in hard standing

Recessed cover with Yorkstone infill

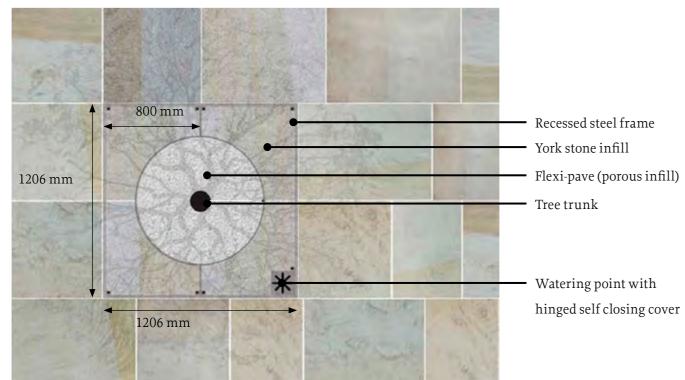
#### Desired finish:

- Colour. Silver / white. As per existing granite
- Size. 1206 x 1206 mm with 800 mm Ø circular opening.
- Finish. Hot dipped galvanised
- KBI Flexi-pave colour 'London Grey'

### Quantity:

7 no. to new trees 4 no. to existing trees





Detail as shown in the City Public Realm Toolkit

# 7.7 Tree pits / Soil specification / Underground guying / Attenuation - Soil cells

### See Pluviam Specification:

10195.001 St Pauls Greyfriars Square SuDS Substrate Specification

### See Pluviam drawing:

PN0160-PEL-XX-XX-DR-Y-01 S3 SUDS Layout and Details

### 7.8 Planting rules

The different depths of growing medium do not make a difference for the perennials and other ground layer plants. Therefore there is no differentiation between the ground layer mixes for both.

Base of hedging to be free of planting. Plants to be located with an offset of 300mm from the hedgeline.

Shrub species to be randomly placed, avoiding straight lines, within 1m of edge of planting areas or hedging. Shrubs to be located as single plants.

Planting to be in groups of min. 3 and max. 9. Species to be randomly placed, avoiding straight lines. Random drifts not to be planted parallel with neighbouring drifts.

Taller/ structural plants (e.g. shrubs & tall grasses) to be located first to ensure a good even spread across the planting areas. Flowering plants/ medium height plants to be located after this, with groundcover plants being located last to fill in between the remaining spaces.

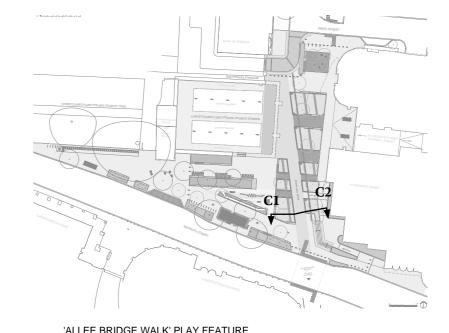
Taller/ structural plants to be located at least 1m away from hedgeline.

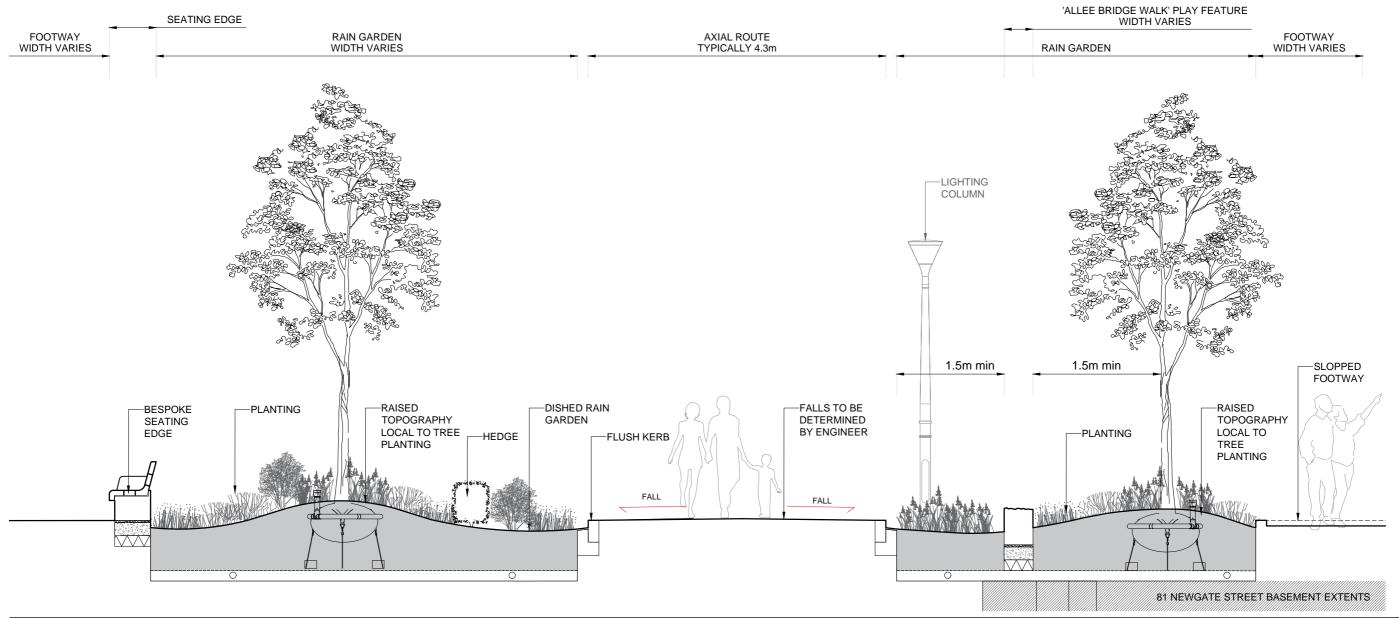
### 7.9 Plants

### Times of year for planting

- Deciduous trees and shrubs: Late October to late March.
- Conifers and evergreens: September/ October or April/ May.
- Herbaceous plants (including marginal): September/ October or March/ April.
- Container grown plants: At any time if ground and weather conditions are favourable.
- Watering and weed control: Provide as necessary.
- Dried bulbs, corms and tubers: September/ October.
- Colchicum (crocus): July/ August.
- Green bulbs: After flowering in spring.
- Wildflower plugs: Late August to mid November or March/ April.

# 7.10 Typical rain garden section - overview (through Axial Route)





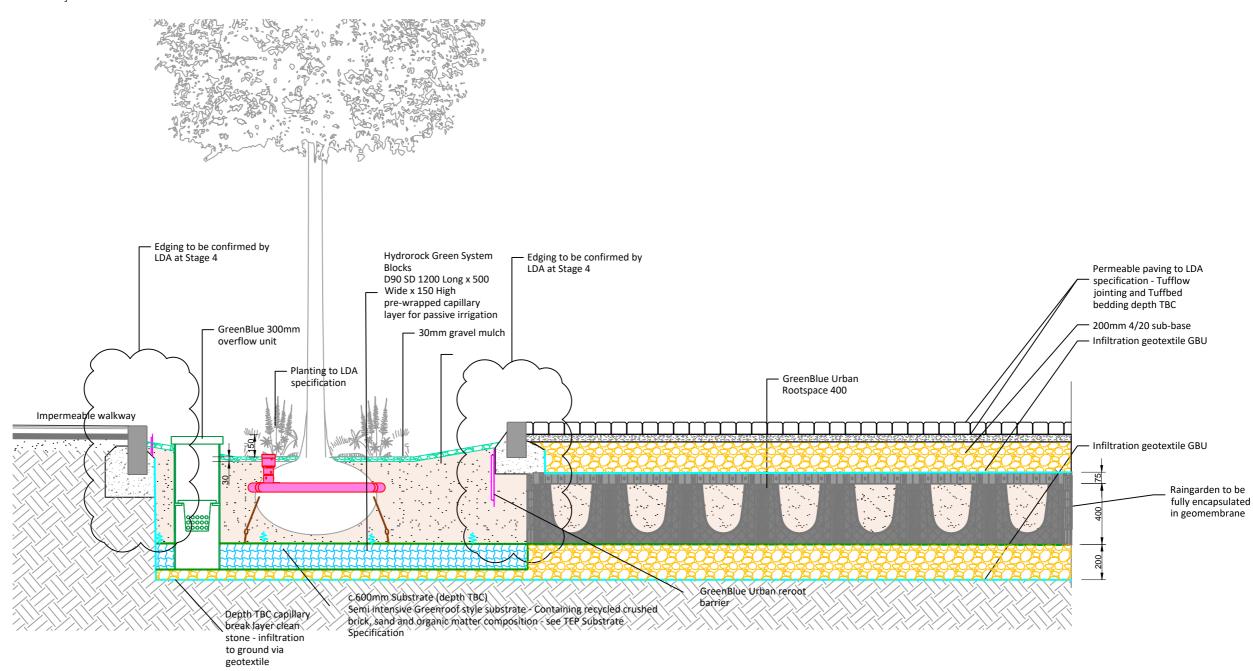
Section 1 - C1 - C2 Typical rain garden section through Axial Route

Note: All below ground / foundation details to engineers design and specification

# 7.11 Typical rain garden section and soil cells

### Drawing: Pluviam

PN0160-PEL-XX-XX-DR-Y-01 S3 SUDS Layout and Details



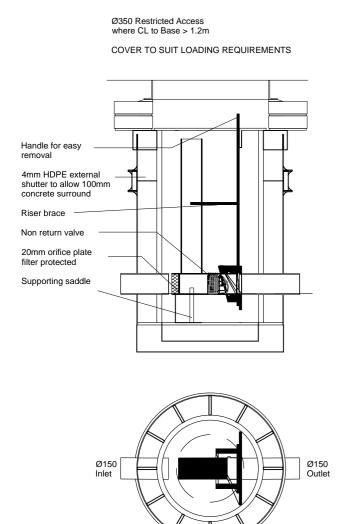
### 7.12 SEL 500mm CSO NRV Chamber

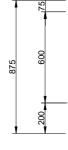
## Drawing: Pluviam

PN0160-PEL-XX-XX-DR-Y-01 S3 SUDS Layout and Details

## 7.13 Typical section in hard landscape

Drawing: Pluviam PN0160-PEL-XX-XX-DR-Y-01 S3 SUDS Layout and Details Anchor TBC GreenBlue Urban ArborCell Permeable paving to LDA specification - Tufflow jointing and Tuffbed bedding depth TBC - GreenBlue Urban Rootspace 600 Min 200mm 4/20 30% 150mm outlet pipe void sub-base — 200mm 4/20 sub-base — Infiltration Geotextile Semi infensive Greenroof style substrate—Confaining recycled crushed brick, sand and organic matter composition—see TEP Substrate Specification





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